

Michael Angelo Tata, Ph.D.

www.MichaelAngeloTata.com

EDUCATION

Ph.D. English; October 2004, City University of New York, [Graduate Center](#), with Distinction.

M.A. Liberal Studies; May 1997, [The New School for Social Research](#), with Honors.

M.A. Creative Writing/Poetry; May 1994, [Temple University](#), with Excellence.

B.A. Biology; May 1991, [Providence College](#), Magna Cum Laude.

CURRENT RESEARCH

A collection of cultural studies reflections clustering around the temporal theme of immediacy. Chapters focus on Romantic and New York School poetics (Meena Alexander and Ted Berrigan), psychoanalytic celebrity (Daniel Paul Schreber and Ellen West) and capitalist parataxis (the American shopping mall in the Benjaminian context). In addition, an essay on Oscar Wilde's art criticism for a forthcoming American anthology, as well as a Canadian journal article on Jacques Derrida's concept, "The Gift of Death."

Poetically, I am working on a collection of smashed lyrical poems (*Zeros #1-32*) and on a luridly postmodern novel calling into questions phenomena of identity and difference (*Scattering Brightly*).

DISSERTATION

Andy Warhol: Sublime Superficiality: an aesthetic and poetic account of abjection and sublimity within the Warhol entourage; Romantic theory, Postmodernism and cybernetics/systems theory are used to analyze various dimensions of Warhol's performativity and productivity.

Dissertation Supervisors: [Wayne Koestenbaum, Ph.D.](#), [Meena Alexander, Ph.D.](#), and [Eve Kosofsky Sedgwick](#).

MASTERS THESES

Popping Danto: Brillo-Box Realness, Superstar Realness: a piece of art philosophy in which Arthur C. Danto's arguments in favor of Andy Warhol's status as philosopher are re-examined in terms of the sublime. Thesis Advisor: James Miller.

Primer for the Would-Be Gentle Man: a prose-poem alphabet book in which postmodern concepts like the simulacrum, *coupure* and hyperrealism become the lenses through which sexuality is re-evaluated. Thesis Director: Rachel Blau DuPlessis.

ACADEMIC EMPLOYMENT

USA Editor; [Doodlescope](#), University of Macao, China, 2008 - present.
USA Editor (NYC, LA); [Nebula](#), University of New South Wales, Australia, 2007 - present.
Editor-in-Chief; iPublishing LLC, Los Angeles and New York, 2003 - present.
English & Cultural Studies Graduate Teaching Fellow; City University of New York, [Hunter College](#), 1999 - 2003.
Teaching Artist; New York City Ballet's *Nutcracker Project*, Fall/Winter 1999.
Adjunct English Professor & Graduate Teaching Fellow; City University of New York, [John Jay College of Criminal Justice](#), 1997 - 1999.
Communications Consultant; City University of New York, [Baruch College](#), 1998 - 2001.
Research Assistant; Dr. Richard Shusterman, Department of Philosophy, [The New School for Social Research](#), 1996 - 1997.
Public Relations Assistant; [The Fabric Workshop Museum and Gallery](#), Philadelphia, Spring 1994.
Adjunct English Professor Summer Bridge Program; [Temple University](#), 1994.
Adjunct English Professor & Graduate Teaching Fellow; [Temple University](#), 1993 - 1994.
Editorial Assistant; [Lost Roads Publishers](#), Providence, RI, Summer 1991.

PUBLICATIONS—BOOKS & ANTHOLOGIES

Andy Warhol: Sublime Superficiality. Forthcoming from Intertheory Press in 2009.
“The Spectacular Allure of the Inhuman: *objet petit a* as Je Ne Sais Quoi,” in *Psychoanalysis and Literature*; forthcoming from Cambridge Scholars UK in 2009.
“Romantic Phenomenopoesis: On Meena Alexander’s Poetic Selves,” in *Passage to Manhattan*; forthcoming from Cambridge Scholars UK in 2009.
“Superfluid Ted, Superchatty Fluid: Ted Berrigan’s Phase Changes and Their NY School Reverberations,” in *Literatures of New York City*; forthcoming from Cambridge Scholars UK in 2009.
“Still Wilde: Aestheticism after the Panopticon,” in “A Disturbing and Disintegrating Force”: *Oscar Wilde’s Critical Essays*; forthcoming from Cambridge Scholars UK in 2009.
“From Daniel Paul Schreber through the Dr. Phil Family: Modernity and the Cult of the Case Study Superstar,” in *Nervous States: Modernity and the Neurological Self*; forthcoming from Palgrave UK in 2009.
“Shopping, Dropping, Never Stopping: One Fashion Memoir,” in *The Globetrotting Shopaholic*; forthcoming from Cambridge Scholars UK in Fall 2008.
“East Is Hot: *Madonna’s Indian Summer* and the Poetics of Appropriation”; in *Madonna’s Drowned Worlds: New Approaches to Her Cultural Transformations (1983 - 2003)* (2004; Ashgate Press, UK).
“Autobiographia Glitteraria,” “Poem,” and “Poem”; in *This New Breed: Gents, Bad Boys & Barbarians 2* (Windstorm Creative, 2004).
The Multiplication of Joy into Integers; Blue Light Press, 2003.
“The POMO Tingle”; in *From Virgin Land to Disney World: Nature and Its Discontents in the America of Yesteryear and Today* (Amsterdam: Editions Rodopi, 2001).

PUBLICATIONS—POETRY

- Carpe Florem*, Excerpts; translated into Arabic for publication in *Arabesques*, Algiers and Paris, forthcoming in 2009.
- “Orthography of the Squiggle: Enumerations,” prose poetry and graffiti printed in conjunction with *Doodlescope*; University of Macao, China, Fall 2008.
- “Dear Little One, Baby, Dear Bit of Confetti Blown by the Wind”; *Gertrude*, Fall 2008.
- “The Silence of Things Encapsulated”; *Blood Lotus*, Winter 2008.
- “Adrift,” “Groundhog Day,” “Heaven Belongs to Me,” “The Depth of Elegance,” and “The Death of Elegance”; *FRiGG*, Spring 2007.
- “For Paquito (Dûr, Dûr d’Être Béb )” , “Like Nothing in This World” and “Sudden Evisceration of Polygons (Mi Coraz n!)”; *LinQ, The Body Issue*, Sydney, October 2005.
- Excerpts from *Social Disease; Ugly Couch*, Inaugural Issue, Worcester, MA, Spring 2005.
- “The Day Versace Died” and “Ma Vie en Rose”; *eye: rhyme*, Fall 2003.
- Excerpts from *By The Light of One Zillion Limes Illumined; Lungfull*, Spring 2003.
- The Multiplication of Joy into Integers* (excerpt); *Lit*, Fall 2002.
- “Foxy #1”; *Bad Subjects*, Spring 2001.
- Excerpts from *By The Light of One Zillion Limes Illumined; Mass Ave.*, Summer 1997.
- “Poem for Roman & the Many Incarnations It Takes”; *GF Newsletter*, October 1995, Vol. 8, #1.
- “Poem for the Closing of the Sound Factory”; *QP*, Spring 1995, Vol. 1, #4.
- “For the Closing of Nan Duskin”; *QP*, Summer 1995, Vol. 1, #5.

PUBLICATIONS—ESSAYS, CRITICISM AND PROSE

- “[Warholian Machinehood II: World Text as External Time Consciousness](#)”; *rhizomes.16*, Summer 2008.
- “Cybersublimity after the Orgasmotron”; *Nebula*, Fall 2007.
- “Harriet Hacker: Zoophilic Transience, Yolky Itinerancy”; Parlor Gallery, Lancaster, PA, Spring 2007.
- “Meta/Mega Lascaux”; Parlor Gallery, Lancaster, PA, Fall 2006.
- “[Warholian Machinehood I: Automatic Emptiness and Autopoiesis](#)”; *Nebula*, Spring/Summer 2006.
- “Andy Warhol: When Junkies Ruled the World”; *Nebula*, Spring/Summer 2005.
- “Beyond the Stars: Warholian Meta-celebrity”; *M/C*, November 2004.
- “Post-Proustian Glamour”; *rhizomes.5*, Fall 2002.
- “Hell’s Angel”; www.crisperanto.org, 2001.
- “Post-Vedic Madonnarama”; *Found Object*, Fall 2000, Issue #9.
- “Orgasmotronicity of the Servo-Mechanistic”; *Greater New York Exhibition Catalogue/ CD-ROM, PS1/MOMA*, Spring 2000.
- “Confessions of a D&G Fashion Victim”; *to the quick*, Winter 2000, Issue #3.
- “Up, Down & Around the Island with Willi Ninja”; Interview, *GF Newsletter*, November 1995, Vol. 8, #2.
- “Lorna Simpson and the Syntax of Bodies in Time”; *Fiberarts*, June 1994.

MULTI-MEDIA PIECES AND PERFORMANCES

DKNY (poetic excerpt); Exhibited Spring 2006 at Parlor Gallery, Lancaster, PA.
Revlene and Willi Ninja—Performance and Lecture; Hunter College, Spring 2001.
Quentin Crisp Panel Discussion; With Sylvia Miles, Phillip Ward and Stedman Mays, Hunter College, December 2000.
Chelsea Boys; video installation and performance; With Quentin Crisp, Eve Kosofsky Sedgwick and Ramón Rivera-Servera, CUNY, May 1998.
Spectacle #1; Go-go/Situationist performance, New School University, May 1996.
S. STARS; 30 x 50” scarf, acid dye on charmeuse; produced through The Fabric Workshop Museum and Gallery, Philadelphia, Summer 1994; collection of Dr. Susan Stewart.
Silver Bullet; dress, muscle shirt and hot-shorts; pigment on sateen; produced through The Fabric Workshop Museum and Gallery, Philadelphia, Summer 1994; collection of Lisa Santamaria.
Nonprose Nosedive; series of original poems prepared for radio broadcast, WWUH, West Hartford, CT, 1991-92.

CONFERENCES AND READINGS

Zinc Reading Series, NYC; *Lungfull*, Spring 2005.
Group Reading for *This New Breed*; The Ear Inn, NYC, September 2004.
Lungfull Group Reading; Zinc, November 2003.
“Times Square Flânerie, Disney-style”; Ph.D. in Public Intellectuals Program, Florida Atlantic University, November 2000.
“Effusia 00: 3 Ill Poetics”; Riverside Church, NYC, May 2000.
“Post-Vedic Madonnarama”; Duke University, March 2000.
“Clothing the Courtesan: Versace’s Proust”; CUNY, March 2000.
Gettin’ Jiggy w/ It; John Jay College of Criminal Justice, May 1999.
“S/ubliMe”; *What’s Love Got to Do with It?*; Fordham University, February 1999.
Featured Poet, “Word on the Street”; 88.7 FM, New York City, February 1999.
“The Postmodern Tingle: from A to B and Back Again with Andy Warhol”;
Confronting Extremes, CUNY, March 1998.
“*The NEW Annotated Wittgenstein*”; Café Diva Reading Series, Philadelphia, 1995.
The Multiplication of Joy into Integers; joint reading with poet Robin Blaser, Temple University
“Poets and Writers” Series, April 1994.
“Methinks the Queen Doth Protest Too Much: Marky Mark and the Hypermasculine Performance”; The Mid-Atlantic Popular Culture Conference, Philadelphia, November 1993.
Featured Poet, “Cabaret of the Oddly Normal”; AS220, Providence, RI, September and December 1991.

HONORS, AWARDS AND DISTINCTIONS

Blue Light Prize for Poetry; November 2002.
Cohen Dissertation Fellowship; CUNY Graduate Center, May 2002.
Presidential Award for Teaching Excellence; CUNY Hunter College, April 2002.
Distinction; Oral Exams, CUNY, Summer 2000.
Distinction; Comprehensive Exams, CUNY, Summer 1998.
Graduate Teaching Fellowship; John Jay College of Criminal Justice, 1997 - 1999;
Hunter College, 1999 - 2003.
Tuition Fellowship; CUNY, 1997 - 2000.
Tuition Scholarship; New School University, 1995 - 1997.
Long Beach Foundation of Arts and Sciences Award of Merit for *Silver Bullet*;
pigment on sateen, August 1994.
Apprenticeship in Silkscreening; The Fabric Workshop Museum and Gallery, 1994.
University Fellowship; Temple University, 1992 - 1993.
Roddy Scholarship; Providence College, 1987 - 1991.
Alpha Epsilon Delta; Providence College, 1991.
Phi Sigma Tao; Providence College, 1991.

CONCENTRATIONS

- Romanticism (British, German and French)
- Critical Theory
- Twentieth-Century American Poetry/Poetics
- Creative Writing
- American Studies
- Cultural Studies/New Media Studies/Communications
- Aesthetics/Postmodernism
- Popular Culture/Semiotics
- Rhetoric and Composition

COURSES TAUGHT

English Romantic Poetry 390: Hunter College, Spring 2003.
Comp. Lit. 380/English 390: Revolution! Terror! Art!; Hunter College, Fall 2002.
Women's Studies 200: Introduction to Gay and Lesbian Studies; Hunter College, Fall 2002.
English 390: Andrew Cunanan: Queer Volatility; Hunter College, Spring 2002.
English 390: Postmodern Inferno; Hunter College, Fall 2001.
English 390: Madonna: Emptiness and Emanation; Hunter College, Spring 2001.
English 390: Beautiful Stranger—Quentin Crisp; Hunter College, Fall 2000.
English 390: Fashion Victims; Hunter College, Spring 2000.
English 220: Introduction to Literature; Hunter College, Fall 1999 - Spring 2003.
English 120: Introduction to College Writing, Hunter College and John Jay College of
Criminal Justice, Fall 1997 through Fall 1999.

RECOMMENDATIONS

- **Wayne Koestenbaum, Ph.D.**
Distinguished Professor
Department of English
CUNY Graduate Center
http://web.gc.cuny.edu/English/fac_wkoestenbaum.html
- **Meena Alexander, Ph.D.**
Distinguished Professor
Department of English
CUNY Graduate Center
http://web.gc.cuny.edu/English/fac_malexander.html
- **Eve Kosofsky Sedgwick, PhD.**
Distinguished Professor
Department of English
CUNY Graduate Center
http://web.gc.cuny.edu/English/fac_esedgwick.html
- **Samar Habib, Ph.D.**
Lecturer
Department of Gender and Islamic Studies
University of Western Sydney, Australia
http://www.uws.edu.au/humanities_languages/shl/key_people/dr_samar_habib
- **Richard Barickman, Ph.D.**
Department of English
Chair, 1999-2002
Hunter College
- **James Miller, Ph.D.**
Thesis Advisor
Department of Liberal Studies
The New School for Social Research
<http://www.newschool.edu/gf/liberal/faculty/miller/>
- **Rachel Blau DuPlessis, Ph.D.**
Thesis Advisor
Department of English/Creative Writing
Temple University
http://wings.buffalo.edu/epc/authors/duplessis/duplessis_CV.html